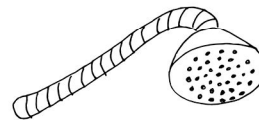




Ripasso e poi continuo nel quaderno.....

ALFABETO

D → *d*



[www.lamamacreativa.altervista.org](http://www.lamamacreativa.altervista.org)

Handwriting practice area for the letter 'D'. It consists of two rows of a three-line grid. Each row starts with a red outline of the letter 'D' on the left, followed by a series of dotted 'D's for tracing. The first row contains 10 dotted 'D's, and the second row contains 10 dotted 'D's.



Ripasso e poi continuo nel quaderno.....

ALFABETO

E → *e*



[www.lamamacreativa.altervista.org](http://www.lamamacreativa.altervista.org)

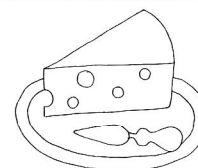
Handwriting practice area for the letter 'E'. It consists of two rows of a three-line grid. Each row starts with a green outline of the letter 'E' on the left, followed by a series of dotted 'E's for tracing. The first row contains 10 dotted 'E's, and the second row contains 10 dotted 'E's.



Ripasso e poi continuo nel quaderno.....

ALFABETO

F → *f*



[www.lamamacreativa.altervista.org](http://www.lamamacreativa.altervista.org)

Handwriting practice area for the letter 'F'. It consists of two rows of a three-line grid. Each row starts with a red outline of the letter 'F' on the left, followed by a series of dotted 'F's for tracing. The first row contains 10 dotted 'F's, and the second row contains 10 dotted 'F's.